



Carmen G Keltz
EPK





CARMEN G KELZ

(FORMERLY CARMEN GONZÁLEZ)

INTERNATIONAL
RECORDING ARTIST
CULTURAL AMBASSADOR
FOUNDER
OF KORAL ESMERALDA
The Voice of Ecuador's Afro-
Pacific Heritage
Represented Worldwide by
TMJ BOOKING
MANAGEMENT
Miami • Florida • USA

ARTIST PROFILE

For more than four decades, Carmen G. Kelz has dedicated her life to preserving, promoting and sharing Ecuadorian and Afro-Ecuadorian cultural heritage through music.

Recognized internationally for her powerful voice, artistic authenticity and commitment to cultural preservation, Carmen has become one of Ecuador's most respected cultural ambassadors. Her artistic work bridges ancestral rhythms from Ecuador's Pacific Coast, Latin American song traditions, world music and contemporary influences, creating a unique artistic identity that transcends borders.

1(786) 587-6733

CONTACT: booking@tmjproduction.com

www.tmjproduction.com



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Languages: Spanish - English - Portuguese and French

CAREER HIGHLIGHTS

- ★ 40+ Years International Career
- ★ National Tour of Japan (21 Cities)
- ★ Closing Artist – II World Social Forum, Brazil
- ★ Audience Exceeding 100,000 Attendees
- ★ Founder and Artistic Director of Koral Esmeralda
- ★ International Recordings Released in Germany, Japan, Brazil, Costa Rica, Ecuador and the United States
- ★ Performances Across Four Continents

CULTURAL AMBASSADOR TO JAPAN

Foto grande de recepción oficial.

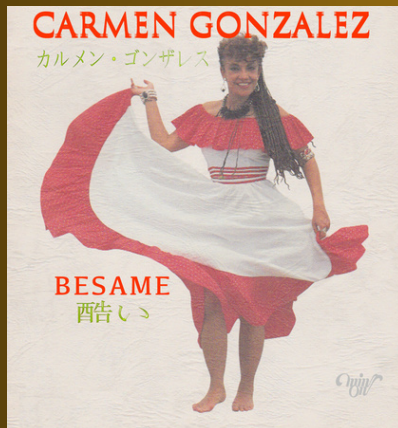
Texto:

Carmen G. Kelz and Koral Esmeralda were selected by the prestigious Min-On Concert Association of Japan for a national cultural tour, introducing Ecuadorian culture and Afro-Pacific traditions to audiences in 21 Japanese cities.



NATIONAL TOUR OF JAPAN

- Programas oficiales.
- Intercambio cultural.
- Presentaciones teatrales.
- Recepciones oficiales.



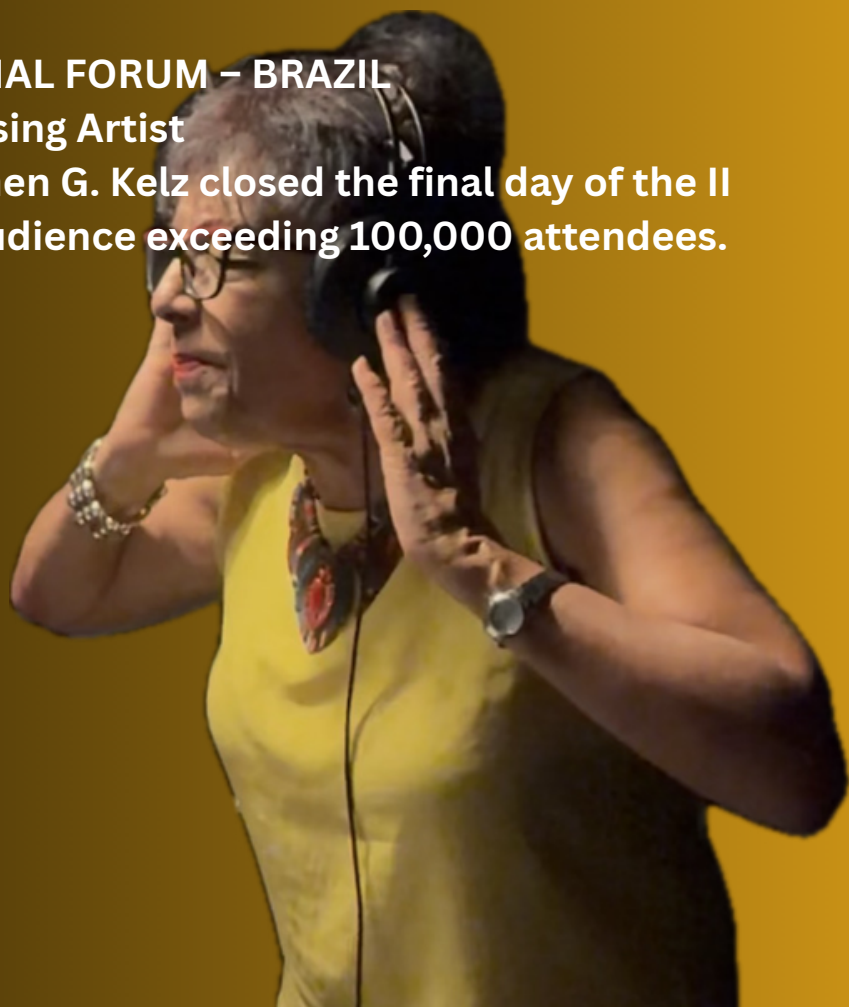
カルメン・ゴンザレス (ソロ・ボーカル、リーダー、総監督)
CARMEN GONZALEZ (solista vocal, directora general)



II WORLD SOCIAL FORUM – BRAZIL

Closing Artist

Performing with La Legión, Carmen G. Kelz closed the final day of the II World Social Forum before an audience exceeding 100,000 attendees.





KORAL ESMERALDA

Founded and directed by Carmen G. Kelz, Koral Esmeralda became one of Ecuador's most respected cultural ensembles, presenting Afro-Ecuadorian music, dance and marimba traditions throughout Latin America, Europe and Asia.



LA LEGIÓN

Since 1997, Carmen G. Kelz has performed with La Legión in Brazil, Germany, Ecuador, Chile and the United States.

Together they have produced her most recent recordings under the musical direction, orchestral arrangements and production of Javier Tito Junco.





INTERNATIONAL FESTIVALS

Olympia Theater – Paris - French

L'OLYMPIA
BRUNO COQUATRIX présente

LUCHO BARRIOS

Prestigieux artiste de la chanson romantique et populaire latino americaine

LUCHO BARRIOS | CARMEN GONZÁLEZ | L'ORCHÊTRE DE CHAMBRE | COLACHO BRIZUELA - GUITARISTE | JIMMY LOPEZ ET PERU NEGRO |

Université de Paris
Continental
Moët Hennessy
Crédit Mutuel

AVEC LA PARTICIPATION DE CARMEN GONZÁLEZ - ÉQUATEUR

Billets: 650 FRF
LE SAMEDI 14 NOVEMBRE 1987
8.37H 00
+33 1 47 42 94 88

28 Bd des Capucines, Rue de Caumartin 75009 Paris

II World Social Forum – POA - Brasil

Anfiteatro javier junco
Porto Alegre
Brasil

world social forum
Colonau 2026

Avenida Edvaldo Pereira Paiva, s/n - Praia de Belas, Porto Alegre - RS, 91150-160. [1, 2]

PETROBRAS
HOTEL CONTINENTAL

CARMEN G KELZ
Diretamente do Equador

XX Internationa Festival Cerrvantino - Mexico

XX FESTIVAL INTERNACIONAL CERVANTINO
Presenta:
Carmen González & Koral Esmeraldas

5 de Mayo 1993 - 9:30 PM

TAQUILLAS
Auditorio del Estado
Puéblito de Rocha
Col. Marfil, Guanajuato

Guanajuato, México

@cervantino - festivalcervantino.gob.mx - mexicoescultura.com

YAMAHA MEGA PIRELLA FIC CHASSAIGNON

Min-On - Japan Tour

エクアドル政府派遣
永続のリズム、エクアドル・サルサ
結びはなる
太陽のエネルギー
コラル・イ・エスメラルダ
KORAL Y ESMERALDA

8/6 札幌市公会堂
8/7 札幌サンパレス
8/8 札幌島根文化センター
8/9 宮崎市民会館

Carabobo International Festival - Venezuela

CARABOBO FESTIVAL
por la Paz

01 MAYO | CARACAS, VENEZUELA
BASE AEREA LA CARLOTA

¡ENTRADA LIBRE!
PARQUE FRANCISCO DE MIRANDA
A PARTIR DE LAS 9:00 AM

VENEZUELA
Unidad Libre

FOR PRIMERA VES EN
VENEZUELA
CARMEN GONZALEZ

LATAM

Festival de la Cancion - Miami

TRES MUJERES
SOLAMENTE UNA NOCHE
BOLEROS, CANCIONES, MUSICA LATINA
CLUB LOUNGE MIO / MIAMI / 05 26 12

MUSICOS
1 - Gilberto Villadares - Piano
2 - Alberto Miranda - Bass
3 - Heriberto Rey - Guitar
4 - Alejandro Enrique - Drums
5 - Roberto Perez - Percussion
6 - Adalberto Lara - Trumpet

Sound Ingenier
Sergio Lopez

LI
CARMEN
PRISCILA

Dirección Musical y General
Javier "Tito" M. Juncos

CLUB LOUNGE MIO
1148 SW 27 AVE
MIAMI, FLORIDA
VALET PARKING

HORA 11:00 PM
SAB 26 MAYO 2012

COVER \$25 - RESERVACIONES 786 286 1904
AUSPICADO POR



ARTISTIC COLLABORATIONS

Liana Izakadze - Georgia



Gonzalo Rubalcaba - USA



Paco Ibanez - Spain



Alberto Tosca - Cuba



Amaury Perez - Cuba



Jose Luis Quintana (Changuito) - Cuba



Teatro Nacional - Cuba



Sara Gonzalez - Cuba



Lazaro Horta - Anais Abreu - USA





SELECTED DISCOGRAPHY

Canto de Ciudad — Luz Records (Costa Rica)



Caramba — Network Medien Records (Germany)



Ao Vivo — Entreveas Records (Brazil)



Tres Pianos y Una Voz — TMJ Records (USA)



Reencuentro — TMJ Production (USA)



Ave Fenix — TMJ Production (USA)



Musica Negra - Network Medien - Germany



Besame— RCA Victor (Japan)



Interpreta Mi Silencio — Orula Records (Ecuador)



Reencuentro Vol. I — TMJ Records (USA)



Vuelo de Mujer — TMJ Production (USA)



Raíces Invisibles — TMJ Production (USA)

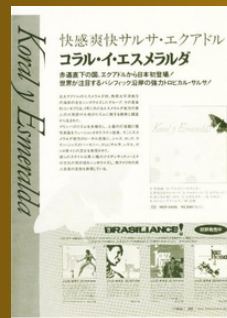


Simplemente Yo — TMJ Production (USA)





INTERNATIONAL PRESS & MEDIA



カルメン・ゴンザレス (ソロ・ボーカル、リーダー、総監督)
CARMEN GONZALEZ (solista vocal, directora general)





RAÍCES INVISIBLES

A contemporary musical and cultural project celebrating ancestry, identity, memory and the enduring spirit of Ecuador's Afro-Pacific heritage.

1. Raíces Invisibles
2. Canoíta
3. Caramba
4. Andarele
5. Ave Fénix
6. Camino de Agua
7. Mujeres del Manglar
8. El Río de la Memoria
9. Canto de Ciudad
10. Regreso al Origen



Musical Style

Afro-Ecuadorian Music

World Music

Latin Folk

Contemporary Latin

Traditional Pacific Coast Rhythms

Cultural Heritage & Roots Music

"The deepest roots are often the ones we cannot see."

Invisible Roots is a musical journey through memory, identity, and cultural heritage. Inspired by the ancestral traditions of Ecuador and Latin America, the project explores the invisible threads that connect us to our origins, our communities, and the generations that came before us.

Through a unique blend of Afro-Ecuadorian rhythms, traditional influences, and contemporary musical elements, Carmen G. Kelz invites listeners to rediscover the stories, voices, and cultural treasures that continue to shape who we are, even when they are no longer visible.

Having carried the songs of her homeland to international stages across Europe, Asia, North America, and Latin America, Carmen returns to the essence of her artistic and cultural roots, celebrating the resilience, beauty, and diversity of her people.

Invisible Roots is more than an album—it is a tribute to memory, a celebration of identity, and an invitation for new generations to embrace and preserve their cultural legacy.

Invisible Roots is Carmen G. Kelz's latest musical project, inspired by the cultural heritage, ancestral traditions, and diverse identities of Ecuador and Latin America. Through powerful storytelling and rich musical textures, the album celebrates the enduring connection between past and present, honoring the roots that continue to define us across generations and borders.

Carmen G. Kelz's music is a vibrant reflection of Latin American cultural heritage, blending Afro-Ecuadorian traditions, contemporary world music, and heartfelt storytelling. Her artistic work bridges generations, preserving ancestral rhythms while embracing modern musical expression.

With a career spanning international stages across Europe, Asia, North America, and Latin America, Carmen has developed a distinctive sound that celebrates identity, resilience, and cultural diversity. Her performances combine powerful vocals, authentic interpretation, and a deep connection to the traditions of her homeland. Her repertoire includes original compositions as well as celebrated works inspired by the rich musical traditions of Ecuador's Pacific Coast, particularly the province of Esmeraldas, where African, Indigenous, and Latin influences converge to create a



PERFORMANCE FORMAT

Artist: Carmen G. Kelz

Show Length: 60–90 Minutes

Personnel: 8 Musicians - 1 Sound Engineer.

Cachet : \$15,000 per Show

Plus Travel & Hospitality

PER DIEMS

Including travel days:

Carmen Kelz

USD \$100 per day

Javier Tito Junco

USD \$100 per day

Remaining Personnel

USD \$50 per day per person

Suggested Band

- Carmen G. Kelz – Lead Vocals
 - Javier Tito Junco - Musical Director-Saxophone-Flute
 - Keyboard / Piano
 - Bass
 - Drums
 - Percussion
 - Guitar (Optional)
 - Backing Vocals (Optional)
-

AIR TRANSPORTATION

- Miami International Airport
 - Carmen y Tito - first class
 - 7 Tourist class
-

GROUND TRANSPORTATION

Luxury SUV or Limousine:

- • Airport ↔ Hotel
- • Hotel ↔ Rehearsal
- • Hotel ↔ Venue
- For Carmen Kelz and Javier Tito Junco

Passenger Van:

- For Band Members and Engineers
 - With sufficient space for instruments and luggage.
-





ACCOMMODATIONS

Minimum: 4-Star Hotel

Rooms:

- Carmen G. Kelz and Tito Junco – 1 Suite Room
 - 1 singles
 - 3 Double
 - Breakfast Included
-

HOSPITALITY

Carmen - Dressing Room

- Fruit platter
 - Cold-cuts platter
 - Assorted snacks
 - Bottled water (room temperature)
-

Band - Dressing Room

- Fruit platter
- Cold-cuts platter
- Assorted snacks
- One box the Bottled water

On Stage

- Bottled water for each performer

Sound Check

- Hot meal for artists, engineers and production staff
-

TECHNICAL REQUIREMENTS

16 Input Channels Minimum

Professional Touring PA System

Yamaha CL5 FOH Console

Yamaha CL5 Monitor Console

PSM1000 In-Ear Monitoring System

LED Screen Minimum:

24' Width x 16' Height

Follow Spot

Moving Lights Package

DF-50 Hazer

Professional Stage Crew

Complete Technical Rider Available Upon Request





PERFORMANCE FORMAT

CARMEN GONZÁLEZ BAND

8 Musicians On Stage

1. Carmen González Kelz – Lead Vocal
 2. Javier Tito Junco – Musical Director / Saxophone / Flute
 3. Guitar
 4. Piano / Keyboard
 5. Bass
 6. Drums
 7. Backing Vocals & Auxiliary Percussion
 8. Latin Percussion
-

FRONT OF HOUSE

Professional Line Array System appropriate for venue size.

Preferred Brands:

- L-Acoustics
- Meyer Sound
- d&b Audiotechnik
- JBL VTX
- Adamson

System must provide even coverage throughout the venue

FOH CONSOLE

Preferred:

- Yamaha CL5
- Yamaha QL5
- Digico SD Series
- Avid S6L

Minimum 32 Input Channels.

MONITOR SYSTEM

Preferred:

- Yamaha CL5

Small / Medium Venue:

- 4 Wired In-Ear Systems
- 4 Wireless In-Ear Systems
- 2 Front Floor Monitors
- Stereo Side Fills with Subwoofer

Preferred Wireless:

- Shure PSM1000





MICROPHONES

1- Lead Vocal

- Shure KSM9 Wireless or Shure Beta 58A Wireless

2- Backing Vocal

- Shure Beta 58A

3- Saxophone

- Shure Beta 98H/C or DPA Clip System

4- Flute

- Shure SM81 or Equivalent Condenser

5- Guitar Amplifier

- Shure SM57

6- Percussion

- Shure SM57
- Shure Beta 98

7- Drums

Kick:

- Shure Beta 52A

8- Snare:

- Shure SM57

9- Overheads:

- Condenser Pair

INPUT LIST

<u>CH</u>	<u>SOURCE</u>
1	Lead Vocal
2	Saxophone
3	Flute
4	Guitar Amp
5	Piano Left
6	Piano Right
7	Keyboard DI
8	Bass DI
9	Bass Mic
10	Kick
11	Snare
12	Overhead Left
13	Overhead Right
14	Latin Percussion 1
15	Latin Percussion 2
16	Auxiliary Percussion
17	Backing Vocal



BACKLINE

DRUMS

Preferred Brands:

- Yamaha
- DW
- Pearl
- Tama

Configuration:

- 22" Kick
- 14" Snare
- 10", 12", 14" Toms
- Hi-Hat
- 4 Cymbals
- Drum Throne
- Double Pedal

LATIN PERCUSSION

- LP Classic II Congas
- Tumbadora
- Stands
- Remo Heads

KEYBOARD

- Yamaha Montage 88
- PIANO
- Yamaha Grand Piano

GUITAR

- Fender Twin Reverb
- or
- Vox AC30
- One Guitar Stand
- Wireless System Preferred
- BASS
- Electric Bass Amplifier
- Preferred:
- Ampeg SVT Head
- 4x10 Cabinet

LIGHTING

- Minimum Requirement
- 1 Follow Spot
- 6 Moving Lights
- LED Wash Package
- Hazer (DF-50 Preferred)
- Lighting Programmer

VIDEO

LED Screen

Minimum:

24' Wide x 16' High

HDMI Feed Available

CREW REQUIRED

- 1 Stage Manager
- 1 Audio Assistant
- 1 Monitor Engineer
- 1 Lighting Operator

STAGE PLOT

FRONT LINE

Stage Left

- Guitar

Left of Center

- Javier Tito Junco
- Saxophone / Flute

Center

- Carmen González
- Lead Vocal

Stage Right

- Piano / Keyboard

BACK LINE

Rear Left

- Latin Percussion

Center Rear

- Drums

Rear Right

- Bass

Behind Carmen Right

- Backing Vocals & Auxiliary Percussion

SPECIAL NOTES

This rider may be adapted for theaters, festivals and cultural venues.

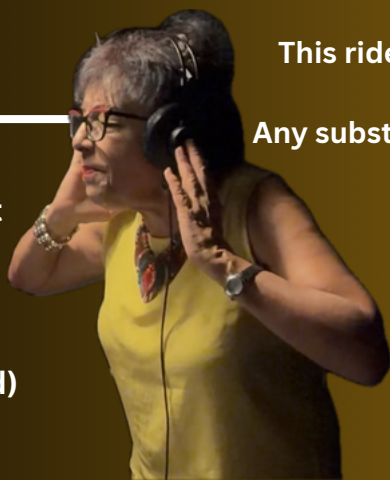
Any substitutions must be approved by TMJ Production prior to the performance date.

TMJ PRODUCTION

Miami, Florida, USA

booking@tmjproduction.com

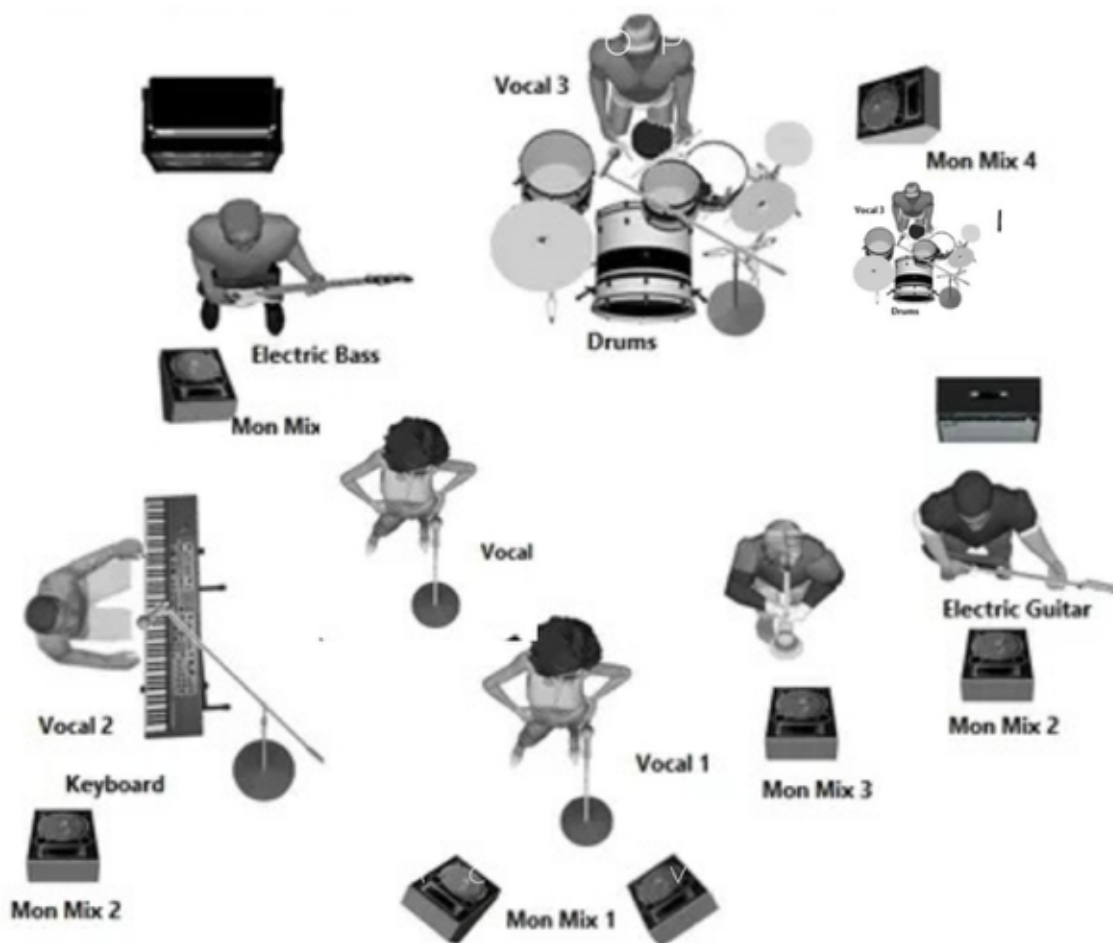
www.tmjproduction.com





Carmen Gonzalez Band

Stage Plot



BOOKING & MANAGEMENT

TMJ BOOKING MANAGEMENT

Worldwide Representation

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Phone:

+1 (786) 587-6733

Email:

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